**Kate Bernstein**

I am a printmaker and book artist; my practice includes: writing, printing, binding books, and teaching.

In 2017 I graduated with a Masters in Multi-Disciplinary Printmaking (Distinction, with Clifford Moss prize for technical contribution). My work is in private and publication collections in the UK and internationally. I exhibit and present at book fairs and galleries and have work with the gallery, Reed Contemporary Books.

Since 2017 I have been commissioned to make a book for Bristol University’s Vice-Chancellor; taken part in a competition exhibition at the Bodleian Library, Oxford; collaborated with Creativity and Curiosity, an artists and astronomers project, and, funded by the Arts Council, researched at the Royal Astronomical Society Library in London.

This research at the RAS led to a body of work on the relationship between early printed books and the development of astronomy, and to a collaboration between myself and the librarian and archivist, Dr Prosser. The resultant collaborative work *Measuring the Heavens,* 2020, a large printed book in an edition of 2, has been exhibited at the RAS and the Hebridean Dark Skies Festival in Stornoway and will be seen in other UK venues this year. Related presentations, articles and a podcast interview will also be taking place this year.

 The skills that I now use in my career sprung from my decision to attend an evening class. I studied Fine Art at degree level and when I went on, a decade later, to undertake a Masters in Medieval Studies at Bristol University, I missed being creative and so began evening classes in bookbinding. Making new books from scratch or repairing old and precious books proved to be a very satisfying experience for the whole class, whatever our backgrounds. Having achieved the M.A. I taught adults Medieval History of Art for Bristol University’s continuing education programme and investigated the world of bookbinding classes. Settling on short residential courses with an inspiring teacher I put together my fine art training, history interests and bookbinding skills. Finally, some years later I had time to add the MA in Multi-Disciplinary printmaking and I now print, write and bind my own books most of which are inspired by historical events or artefacts.

<http://www.katebernsteinbookartist.co.uk/>